

# Sonata N° 2

*E minor*

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2044M

Solo Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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*E minor*

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Adagio ♩ = 80

Euphonium *p* *tr* *all trills optional*

Piano / Organ *p*

3 *cresc.* *cresc.*

6 *f* *tr* *mf* *f* *mf*

9 *tr* *tr*

12 *cresc.* *f* *tr* *cresc.* *f* *tr*

EMR 2044M

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Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

5

Musical score for measures 5-8. The melodic line continues with some rests and dynamic markings of *p* (piano). The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line. Dynamics include *p*.

9

Musical score for measures 9-12. The melodic line includes a trill (*tr*) in measure 10. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *f* (forte).

13

Musical score for measures 13-16. The melodic line features dynamic markings of *mf* and *p*. The piano accompaniment includes crescendos leading to *mf* and *p* dynamics. The bass line remains steady with eighth notes.

17

*cresc.*

*cresc.*

21

*f*

*f*

24

*tr*

*p*

*p*

27

*cresc.*

*ossia*

*f*

*f*

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